

# A-Z Project Guidelines and Notes.

- The purpose of this project is to help students better prepare for the TAKS Exam and review some of the main ideas discussed in my class throughout the year.
- The student is required to take the whole English alphabet (XYZ WILL BE ONE LETTER) and pick a term learned from U.S. History through Reconstruction and match it with the appropriate letter. Ex: Bunker Hill for the letter “B”.
- Once the terms have been chosen, the student will create a page that has all of the 4 following components.
  - a. The Letter.
  - b. The Term
  - c. A Visual: Some sort of picture or painting that the student finds on the World Wide Web that evokes some sort of emotion regarding the topic chosen.
    - i. Give me the complete web address of where the visual was copied from. This must be properly cited on the page!
  - d. The Analysis Section:
    - i. Contains the following: What do you see in the visual? What have you learned about the picture? Explain to me what I am looking at. How does this visual relate to what we did in class regarding this topic?
- The Project has been set up in this manner in order to force the student to think for themselves. They must relate researched visuals to our class discussions and not end up just “cutting and pasting” summaries and passing them off as their own work!

- **THINK FOR YOURSELF!**
- **This is a project that students should work on at home, in advisory, in class or during any down time at school. Do not leave it to the last week before it is due.**
- **This major project will count as 3 test grades for the 4th nine weeks. If the student does not hand a project in, then they have been made aware of the fact that a zero will break their 4th nine weeks average!**
- **The Project is due April 20th, 2012!**
- **What follows is an example that we have shown in class and discussed many a times.**

# B Bunker Hill



Borrowed from: <http://www.ghosttrailboston.com/index.php?p=15> Cool-Boston-History

## Analysis

The above painting is titled the “Death of General Warren at the Battle of Bunker Hill” and it was painted by John Trumbull. What I learned from analyzing this painting is that the central figure in the middle is General Warren, a leader of the colonials who was killed by the British at the Battle of Bunker Hill. Now, I remember this battle from class discussions when we discussed the War Phase of the American Revolution and I was taught that this battle, even though a loss for the colonials, showed the fighting spirit of the colonials versus the mighty Mother Country. I found this painting to be moving because you can see the colonial leader, Warren, being cradled in the center of the painting by a colonial soldier and being possibly shielded from being run through by a redcoat. I also learned in class that this battle gave us the phrase “Do not fire until you see the whites of their (British) eyes” but Trumbull’s painting also helps me better paint a picture in my mind of the ugliness and honor of war. I mean the painting portrays the death on both sides but also shows honor because a common colonial soldier is trying to keep the dead body of Warren from being bayoneted by the enemy.